



Swanbury Penglase

#98 This quarter, we are featuring the beautiful Purrunarninthe Wellbeing Garden at Woodcroft College. We hope you enjoy it!

Purrunarninthe Wellbeing Garden, Woodcroft College

While we spend a lot of effort to achieve high standards in design and execution, one of the particularly rewarding aspects of our work is the real world benefit that projects can bring to people's everyday experiences.

The Purrunarninthe Wellbeing Garden at Woodcroft College is a good example; it is a small secluded garden attached to a new Wellbeing Centre, offering students and staff an opportunity to recharge from their daily routines.

Purrunarninthe, means "becoming whole" in Kaurna. The College obtained cultural permission by working with Kaurna Warra Pintyanthe, the leading group dedicated to Kaurna language revitalization.

Through co-naming, the College contributes to keeping the Kaurna language alive, reflecting the ongoing presence of Kaurna culture and offering students and visitors a meaningful and evolving connection to Country.

The project exemplifies meaningful adaptive reuse, taking an underutilised space on the periphery of the College's campus and transforming it into something of real value.

Two curved decks floating above a meadow-like landscape, soothing water features and an abundance of stone steppers and seating boulders help ground users and give opportunity to heal on Country.

The garden was envisaged particularly as supporting programmed therapy however has been widely adopted by the College community beyond the original vision to become a quiet place of gathering and reflection for both students and staff.

We are told it is frequently used at recess and lunch by students looking for independent retreat, as well as by staff for birthday celebrations and morning coffee catchups.

Feedback like that does wonders for our own wellbeing!



Top left, middle and bottom photographs by Brad Griffin

Sitenotes



Bailey at the Mixed Netball National Championships



Fraser, Nicole and Freddy



LEA site tour of Brisbane Grammar



**Woodcroft College Junior School
Photographer: Brad Griffin**



Nick B at the Mayfield Project keynote presentation



Keynote presentation. Kirkland Photography.



SPA Pool Night

Staff Notes



Name: Laisa Pavanelli

Position: Landscape Architect

Current projects: Trinity College North Campus, Adelaide Airport, Novo and Mount Barker Hospital

What inspires you? Nature

Design Idols: Burle Marx and Oscar Niemeyer

Fav eatery: Golden Boy and Osteria Oggi

Most treasured possession: My dogs, Zeppy and Lola - both German Shorthaired Pointers

Best thing about living in Adelaide: Adelaide Hills and the beautiful beaches

Fantasy (or next) holiday destination: My next holiday destination will be Brazil, where we'll enjoy an amazing summer in Rio de Janeiro with family, along with visits to other beautiful places across the country

Life motto: Be the change you wish to see in the world.

Superpower (if you could have one): To save the environment - reforest the planet, grow billions of trees in hours to restore ecosystems

Growing up you thought you would be: An architect. Since I was very young I wanted to be an architect

Office News

It's been a busy and productive past few months here at SPA, with winter well and truly upon us.

To start off with some exciting announcements, we are pleased to welcome new staff member Edward MacKinnon, who has joined us as a Senior Architect.

Congratulations to Architect Fraser Murison and his wife Nicole, who recently announced the arrival of Alfred (Freddy) William Murison on the 8th of April. We wish the new family all the best!

We are thrilled to share that our project, Woodcroft College Junior School, was successful at the recent AILA (Australian Institute of Landscape Architects) Awards. It won the 2025 AILA SA Landscape Architecture Award for Health and Education Landscape. Well done to the project team on their hard work, in realising a landscape that meaningfully enhances the educational experience and supports community wellbeing.

Recently, some of our staff, including Director Andrew Phillips, Director Wayne Grivell, Project Director Kon Michael, Senior Associate Zoe Avon, Senior Landscape Architect Marguerite Bartolo and Architect Nick Bartholomaeus attended the 2025 Learning Environments Australasia Conference, LEA 3001: A Learning Space Odyssey.

The conference, held in Brisbane from 7-9 May, explored 'a future where learning spaces transcend the functional and become transformative hubs that inspire, engage, and innovate' and included a range of inspiring workshops, speakers and site tours. On the final day, a keynote presentation was delivered by the Mayfield Project, of which Nick Bartholomaeus is a member. An initiative of Learning Environments Australasia, the project brings together emerging architects, designers, educators and policy makers to explore ideas that shape learning space design. The presentation, the culmination of 6 months of group work, explored what makes a project successful, the shortfalls in current practises and how end user experiences can be at the forefront of design thinking.

"What if every project was better than the last?"

The keynote invited the audience to imagine a future where data-driven design becomes the norm, informed by lessons learnt and end user input, leading to more responsive, inclusive and human spaces.

Graduate of Architecture Bailey represented South Australia as Vice Captain in the Mixed Competition at the Australian Men's Mixed Netball National Championships in Melbourne, from the 11th-20th of April. His team played 12 matches over 7 days, against other states, the ADF and First Nation Representative teams from SA and QLD, making it to the grand final against Djubeddah (QLD First Nations). Despite a 49-41 loss, they were very proud to walk away with a silver medal.

In May, our Reconciliation Action Plan Working Group and Culture Group organised an in office breakfast for National Reconciliation Week. As part of the event, Associate Director Nick Pearson presented some of his previous work on Optus Stadium and it was great to see a strong example of how meaningful collaboration with Aboriginal and Torres Strait Islander partners can enrich a project through the integration of First Nations principles, cultural narratives, storytelling, and artwork.

For a spot of friendly competition, we recently held a Pool Night at Empire Pool Lounge. There were many snacks to enjoy and impressive techniques to be seen!